

RUMANIAN FOLK DANCES

1st Flute
2nd Flute & Piccolo

BÉLA BARTÓK

I JOC CU BĂTĂ (TACET)

II BRÂUL (TACET)

III PE LOC

Andante

3 Picc.
p

3

mf

p *più p*

calando
pp

A 8488

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

1st Flute, 2nd Flute & Piccolo

IV BUCIUMEANA

Moderato

1st Flt.

18

2nd Flt.

p espr.

p espr.

mf

mf

p

pp

pp

attacca

V POARGĂ ROMÂNEASCĂ

Allegro

1st Flt.

4

2nd Flt.

f

f

f

f

1st Flute, 2nd Flute & Piccolo

3

Musical score for 1st Flute, 2nd Flute & Piccolo, measures 1-16. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *sf* *attacca*. A box containing the number 5 is placed above the staff in measure 10.

VI MĂRUNȚEL

L'istesso tempo

Musical score for VI MĂRUNȚEL, measures 1-8. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *sf* *attacca*. The first staff is labeled "1st Flt." and the second staff is labeled "1 2nd Flt.".

VII MĂRUNȚEL

Allegro vivace

[illegible]